

Brigitta Keintzel (Wien): *The Ambiguity of the Face. Levinas' and Rosenzweig's Transvaluation of Philosophical Tradition*

The face is an energy field of divergent options. This divergence is not built upon a underlying, fundamental unity rather, the face constitutes a point of departure for visualizing, performing and expressing the heterogenous claims of life. Thus, the face embodies not only a particular element for describing human existence, but also reflects a formal scheme by which the divergence between ethical and corporal options can be described. The subject of my lecture is the consequence Rosenzweig and Levinas have drawn from their understanding of an ambiguity of the face.