

Robert Bernasconi (Penn State): *Moral invention and the two faces of phenomenological ethics: Sartre and Levinas*

Emmanuel Levinas placed the face at the center of his account of ethics in his work *Totality and Infinity*, but his account of the face was of an abstract face. Writing some years earlier, Jean-Paul Sartre had given a description of the concrete face. Drawing examples from the history of ethics, especially from those moments when it seems that people's moral sensibility was being expanded to cross the artificial boundaries of race and nationality, I pose the question of whether the concrete face does not need to be incorporated into an account of phenomenological ethics.